

## Chat Notes: November 10, 2013 Phone Meeting

from Michael to Everyone:

Ken, I reread and absolutely loved your essay, "Light and Good Fortune" in "a new way of being."

from David Filippone to Everyone:

No visual of Jack ??

from Michael to Everyone:

Jack--still can't see you

to David Filippone (privately):

Hi David, sorry I didn't get back to you last week I was so busy. Maybe next visit.

from Michael to Everyone:

Are we there yet?

from David Filippone (privately):

No problem Kathleen, but I was getting excited about meeting up with you, though I had no idea how that might happen.

Hopefully next time :-)

from Remco Wernert to Everyone:

"Great space, primary level, ground of being" these terms sound very much like the terms that are used for example in the kindly bent to ease us, especially the wonderment book. Do you think it's helpful to understand these topics by studying the wonderment book?

from Caroline Sherwood to Everyone:

Thanks Remco: I was going to ask if primary ground is a translation of 'kun gzhi'...?

from Michael to Everyone:

Caroline, during this call the windows behind you have gone from early dusk to nightfall. Time passing, earth turning her face toward a new night (space).

from Michael to Everyone:

Does pointing toward Great Space require a movement through a local space in which we remain embodied and interested in pointing?

from haywardf (privately):

At times Rinposhe says "symbols" at other times he writes "expressions" I find "expression of Time and Space" more immediate than "symbols of Time and Space"

from Caroline Sherwood to Everyone:

I noticed that some thoughts involved 'being in two places at once'. This raised a new question: how many spaces/times can 'I inhabit simultaneously'?

from Caroline Sherwood to Everyone:

That's a bit like doing 'Giant Body' exploration, but with thoughts instead of body.

from David Filippone to Everyone:

I was thinking of some things I must do in the next few days, the string of connective thoughts sequencing across my mind's eye. There was space that needed to be filled in between sequenced activities, there was the space I noticed the entire sequencing was passing before me. There was an emotional charge attached to these activities, some dread perhaps. Looking forward to finishing, there was that space of completion.

from Bruce Alderman to Everyone:

At first, I 'located' a thought and imagined merging into it. But then I realized that the 'location' of the thought was a small area in my head associated with subtle sub-vocal muscular movements, and that this wasn't the "thought" at all. Suddenly it seemed boundless and I was already "in" it. Then this also seemed a little misleading, but it did open me to the next moment/movement, in which I just allowed myself to move into intimate resonance with the subtle feelings and senses of the thought.

from haywardf to Everyone:

I find the language "appearance as expressions of time and space" more immediate and evocative than "symbols of time and space."

from Bruce Alderman to Everyone:

Oops, the second sentence should be, "But then I realized..."

from Michael to Everyone:

Different kind of spaces accompany different thoughts. I asked myself why I write in the Chat area. One answer was I enjoy it (this felt open); another answer was that I learn best by doing (this felt like a maximum filed away in the filling cabinet of old received knowledge--and this felt more closed).

from Karin Tommack to Everyone:

The content is getting less important ...what is the difference between "worlded space" and content and stories?

from brigitte reisz to Everyone:

I was looking at a tiny Tara statue, mainly looking, no content, still a thought quality there, the space seemed huge, I was absorbed in it. When I moved to some other things on the shelf, a photograph of some owls, the space (around?) seemed smaller ...