

Chat Notes from 10/13/13 Online Meeting:

from Soudabeh Azizi to Everyone:
I loved the 3 brothers metaphor. Was so helpful ...

from Karin Tommack to Everyone:
It feels like giving thoughts, memories, sense experiences, feelings and so on a direction, bring it together, focus or construct.

from Soudabeh Azizi to Everyone:
I have been noticing the various read outs .. so the owner ship is less at work ...

from brigitte reisz to Everyone:
there was a quality of wakeful creating

from brigitte reisz to Everyone:
within a spacious potentiality

from Michael to Everyone:
An image of a trip came up, as if the absence of an agenda left room for it. It was familiar as "my" experience but not felt as such. Makes me think that ordinarily my mind is providing the allowable categories into which images can show up.

from Caroline Sherwood to Everyone:
It doesn't seem to have any characteristics, but takes on the characteristics, second by second, of what its knowing, feeling, observing.

from Remco to Everyone:
Seems like the ability to change perspective is on the "me-side", an ability to move in and out and around. I am the active one

from Bruce to Everyone:
I is implicit, objects are explicit.

from brigitte reisz to Everyone:
subject feels to be more vibrating

from Michael to Everyone:
A surprising distinction between the self and the knowing subject became apparent. The self-image has no counterpart as a subject-image. The subject just looks out and one of the things it looks at is the self.

from Caroline Sherwood to Everyone:
Is the transparency connected to the traditional image of the mirror?

from Philip Gold to Everyone:
All the objects become much more vivid and, then, "I" become more vivid too

from Bruce to Everyone:
I's knowing is outward directed and energetic or dynamic but objects also seem to point 'back' to it, to 'imply' it (while it remains non-local, slippery, withdrawn)

from Bruce to Everyone:
light gives us 'things' while itself disappearing in the very act of presentation

from John Brossard to Everyone:
When the object is still, like a tree, the experience of self being more active and object more passive is stronger; when the object is a person, the active quality becomes more equal in subject and object