

Chatbox remarks for Week 2 Phone call

from David Filippone to Everyone:

could you clarify the not not not for us in terms of story and nuclear time?

from Michael to Everyone:

the movement from telling, through conducting like a wire, to dancing, seems a movement from the intentional, through an automatic mechanism, back to the possibility of being spontaneously expressive in a way that can include our own nature and the "Universal Unique"

from caroline sherwood to Everyone:

I have the sense of the time before things appear and the time when they are no longer in existence.

from David Filippone to Everyone:

I've focused on the candle on the shelf before, determining what the essence of it was... specific sharp angles, oblong shape, jade color, white wick. When I close my eyes angles in mental space appear, but not the rest of the candle. The story of its properties is what I put together and assume.

from Michael to Everyone:

I couldn't stop myself for straightening the mess on my desk, feeling that neither the disarray nor my need to organize it, was all that nuclear

from Bruce to Everyone:

I was looking at a microphone and its long cord, which loops around, rests on the corner of a book, and then drapes over the edge of a shelf. Instead of being "just there" as a static object in space, I sensed all sorts of pressures, flows, counter-gestures, which "enacted" this appearance. The cord itself seemed to become a black, looping cascade of time. This way of seeing seemed to show me something already there with a secret becoming.