

Chatbox Dialogue from Week 4 phone call

from David Filippone to Everyone:

Does eknosis turning inward include space with appearance?

from David Filippone to Everyone:

yes a wider perspective

from Michael to Everyone:

It is not possible to be inside a painting because it contains no space that could host the living awareness of being alive there. The projections of linear time are (I'm guessing) similar: you can't inhabit them because they are a projecting with no space inside. However unlike a painting, it is possible to enter the underlying inner time that paints these familiar projections and the mechanisms in operation to paint them??? In terms of the practice--if reality looks like a painting, do we imaginatively try to enter the fictitious space, or do we try to pull aside the canvas and catch the painter in the act of painting?

from Karin Tommack to Everyone:

Doing the practice I see myself telling stories, commenting.