

Chat Transcript – August 4, 2013

from David Filippone to Everyone:

Looking at a scene, I notice it is a familiar one, it draws connections with fond memories of this location, and good feelings welling up now, with a tinge of the old feelings of comfort and love of color, line and form. Field and grass, branches and leaves, relate inwardly to both past and present, both allowing and gratefulness I am in this moment.

from Soudabeh Azizi to Everyone:

There are moments and experiences that do not have a sense of any specific time, when I am engaged fully...that timeless sense shows up...

from Karin Tommack to Everyone:

There seem to be different levels of pastness quality

from Soudabeh Azizi to Everyone:

So if time is an imposed structure, without that imposed structure, then what does "body of time" mean?

from Michael to Everyone:

It's interesting that the creative impulse is not an individual's creativity but a kind of "pulse" into which an individual can come into relationship.

from Soudabeh Azizi to Everyone:

It seems then creativity connects to it ...

from Michael to Everyone:

Is the possible contrasted with the impossible?
What is the property that makes something possible? Is there anything alongside the infinitude of the possible?