

## November 16 Chat Notes:

from klaus noldes to Everyone:  
if zero is zero how can it show up?

from Caroline Sherwood to Everyone:  
This seems to be akin to the stillness 'embedded' in the heart of movement - and perhaps vice versa...?

from ken mckeeon to Everyone:  
How can one point out a zero point which is in itself beyond pointing?

from klaus noldes to Everyone:  
how can zero be prior to anything, when anything is zero?

from Caroline Sherwood to Everyone:  
Diving into the rabbit hole of zero to the 'before' of existence. A boundless unformed expanse 'before/behind/underneath' everything arising which allows for an unlimited (?) variety of possible appearance and innovation.

from Eliana Kalaf to Everyone:  
In my understanding, the zero points to an occupancy of awareness before the claim to identity. The quality is first felt as space and then a feel that changes together with the appearance focused by awareness: loose, tight, soft, sharp, luminous, etc

from Caroline Sherwood to Everyone:  
re discussion with Klaus: it's like talking about different 'levels' of things at the same time, isn't it?

from ken mckeeon to Everyone:  
Zero does not have to appropriate anything, it simply allows. Yet zero is not appropriated.