

Chat Notes – December 14, 2014

from Soudabeh Azizi to Everyone:

This is the same dimension that you often refer to as Prior?

from Hayward Fox to Everyone:

is invariability an "absolute" ?

from Soudabeh Azizi to Everyone:

Prior to appearance to become the focus

from Caroline Sherwood to Everyone:

Then from that perspective nothing comes and goes?

from klaus noldes (privately):

Everything that can happen without positions

from Soudabeh Azizi to Everyone:

It is from this dimension of invariable time that Longchenpa says since everything is an apparition one might as well just laugh ...

from Caroline Sherwood to Everyone:

This reminds me of the Buddha stating that he was never born and will not die. Also of T S Eliot's saying that 'all Time is eternally present'.

from Caroline Sherwood to Everyone:

One of the 4 Quartets - can't remember which one

from klaus noldes (privately):

Pain, that was hidden in the forward momentum shows up again and the painness of the pain can be used as a gateway into invariable (Great Time)

from Hayward Fox to Everyone:

re exercise: It appears that knowledge knows what the senses see and hear. this takes

from Hayward Fox to Everyone:

'me out of it

from ken mckeon to Everyone:

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from john to Everyone:

I chose hearing: I too experienced the release of the interpreter. It became knowledge to knowledge; knowledge as presenter, knowledge as audience, with a beautiful display of vibrations all around, known by 'hearing'.

from Michael to Everyone:

The still center is often not so stable in daily life. But--as Lao Tzu makes clear--the spinning cart wheel relies on the hub at the center, a house relies on a doorway to be of any use to its occupants. Perhaps the present moment can be like that still center, allowing a quiet stability from which to view the broader span of time. But when the present moment gets caught up in the locomotion of the self's concerns bouncing along the rutted roadways of life, we lack that quiet space from which to feel the invariable and the abiding in daily life.

from Karin Tommack to Everyone:

Noticing the ordinary way, how the senses work - isn't this noticing already an act of opening? I tried to work with touching - hearing - feeling the strong gravity of specifying.

from ken mckee to Everyone:

Without such access, would anything be?