

CHAT NOTES: March 9, 2014

from Ron to Everyone:

That is why we are surprised by paranormal knowing

from Ron to Everyone:

Gps

from Ron to Everyone:

I wonder if locate and locked have similar roots?

from Philip Gold to Everyone:

But it's all relative. Even GPS. It's all distance from things, objects. Location in space is meaningless without reference to some thing.

from Michael G to Everyone:

Locate, vacate, abdicate--all about our inhabiting a position

from Ron to Everyone:

locate (v.) 1650s, "to establish oneself in a place, settle," from Latin locatus, past participle of locare "to place, put, set, dispose, arrange," from locus "a place" (see locus). Sense of "mark the limits of a place" (especially a land grant) is attested from 1739 in American English; this developed to "establish (something) in a place" (1807) and "to find out the place of" (1882, American English). Related: Located; locating. Sometimes that happens based on your connection.

from Michael G to Everyone:

If we are the camera and our focal setting comes from the field, perhaps our interpretations of phenomena and the building up of a picture we call the real world, also comes from the field. Then the possibility of change and freedom must require us to see the operation of a field in our lives. Then what? Does seeing the operation of a field create a relationship, along with a mutual communication between the field and our individual presence within it?

from Ron to Everyone:

I like the dynamic sense of a field...there is nothing fixed

from Ron to Everyone:

Knowing is a function of the field quality

from Ron to Everyone:

Output of focal setting

from Michael G to Everyone:

Is the field wider than any particular focal setting? More the setting of a setting than the result?

from Ron to Everyone:

Active ignoring of the field which keeps identity intact. Lapse of knowing is synonymous with "mind-self"

from Karin Tommack (privately):

You wrote in the last orientation that there is a difference between intellectual understanding of the field mechanics and the experience of the field as a field. Could you tell more.

from Michael G to Everyone:

So a field is more like the weather than the blue sky above the clouds?

from Ron to Everyone:

Hmmm

from Ron to Everyone:

Sounds like Ex 16 in TSK. Ok

from David Filippone to Everyone:

Aware of transparency of all the fixed boundaries of the room within which I sit, aware of what is beyond, sound carries the relationships, feeling threads the touch, seeing seeds the flowing movement..,

from Remco Wernert to Everyone:

is everything that comes up a filed presentation? Or, with everything that comes up changes the field, so it is more a new field presenting itself (a right foot field compared to the previous field)

from Eliana Kalaf to Everyone:

The senses, mods and mind influences the shifting of the field

from Ron to Everyone:

What is interesting is that our own presence appearing as a body is part of a field presentation.

from ken to Everyone:

The field resists thingness, of itself as thing. Is there an itness?

from Ron to Everyone:

Off topic: Is there a TSK retreat this summer? Starting to plan summer schedule.

from Karin Tommack (privately):

the experience of the field as a field is like seeing the interconnectedness - it is difficult to see behind the shifts: what makes them happen?

from Soudabeh Azizi to Everyone:

A Human being is part of the whole, called by us the Universe, a part limited in time and space. He experiences himself, his thoughts and feelings, as something separate from the rest, a kind of optical delusion of his consciousness. This delusion is a kind of prison for us, restricting us to our personal desires and to affection for a few person nearest to us. Our task must be to free ourselves from this prison by widening our circle of compassion to embrace all living creatures and the whole for nature in its beauty." Einstein

from Philip Gold to Everyone:

Some things in my room, that I never pay attention to, came right up front and I have the feeling they are invading the field or strongly modifying it