

CHAT NOTES from Phone Recording - March 16, 2014

from Center for Creative Inquiry to Everyone:
Retreat June 7th to the 12th

from haywardf (privately):
at some point in your discussion. Also the difference between "mechanism" and "Dynamic...I look forward to listening

to Jack (privately):
FYI Phone isn't working again. So some have dropped trying to contact support.

from Philip Gold to Everyone:
So perhaps we could always use "We" instead of "I" in our thoughts and speech and concepts?

from Philip Gold to Everyone:
Or at least try it ?

from Michael G to Everyone:
Does the feel of the field express its overall coherence (everything given together)? Or is the feel of the field contingent on our own concerns and preoccupations, and thereby more an interface between the whole and our felt identity within it?

from Eliana Kalaf to Everyone:
This experience of expanding/intensifying leads to a kind of union with the object in a way that you almost forget the "I".

from Karin Tommack to Everyone:
field as stories, memories, identifying (past-oriented), familiarity-feeling?

from Soudabeh Azizi to Everyone:
As I paid attention to my particular relationship with this object, Maiden Hair fern, and all the memories and feelings involved with the person who gave it to me, it became more conscious that how each object I encounter has an invisible, hidden affect that I am not conscious of fully.

from Michael G to Everyone:
Perhaps we can't have a polar relationship between a knower and an overall feeling since we can't pin down it down. The feel strikes us real, perhaps important, but we can't catalogue it within our accustomed categories. So we feel connected to a mysterious element like mist coming off the sea.