

CHAT NOTES from Phone conference 03/23/14

from Soudabeh Azizi to Everyone:

We know the object through our separating from it not becoming one with it or from radiant way of knowing?!

from Soudabeh Azizi to Everyone:

Radiant way being when unknowingly the knower has dropped away

from Michael G to Everyone:

In the radiant way of knowing, the Cartesian Theater has no actors, only puppets, no dress rehearsals, only performances. Being in the middle means we can see that everything arises without a director or a script?

from Karin Tommack to Everyone:

Thinking this through is making us feeling not safe - don't we need this safeness for our identity?

from Michael G to Everyone:

Perhaps identity is like a comfortable pair of shoes. Good for walking on thorny ground, but an unnecessary encumbrance when swimming in the great ocean of a realm without edges.

from Soudabeh Azizi to Everyone:

And the metaphor is mechanical related to object of camera

from Michael G to Everyone:

'Field' sounds much more like an inclusive realm of possibilities. 'Focal setting' sounds like one dedicated viewpoint.

from haywardf to Everyone:

the concept of focal setting allows for a shifting field

from David Filippone to Everyone:

Question about the NOT-NOT-NOT... If one not is negating, two NOTS affirm, could 3 NOTS be prior to affirming and negating, like the nothing prior to the Zero-point out of which affirming and negating of existing things operate?

from klaus noldes to Everyone:

what is the difference of expanding objects into the field or into space