

CHAT NOTES - April 6, 2014

from David Filippone to Everyone:
Gads! That apple has fingers!

from Hayward Fox to Everyone:
but a chair is also furniture and also wood.

from Michael G to Everyone:
I am unable to verify in my own experience that I know "it's Jack talking" because it's not Hayward, it's not a horse. Is it only in the construction of a label--say as a young child--that a label get assigned based on the elimination of everything else we already know?

from Michael G to Everyone:
So the fullest way to invoke an entire field is to set aside one small part in contrast to that entirety?

from Karin Tommack (privately):
I we are aware of the limitation of a certain field, the "not-be", is that already a step to more openness? So perhaps we cannot not perceive more, but noticing this might be helpful.

from klaus noldes to Everyone:
the object I see is not real but relative

from Hayward Fox to Everyone:
the object and all it is not appear together in time

from David Filippone to Everyone:
The Field is a range of possibilities... the apple is related to the entire field as a negation of what the apple is not... as if like rising out of a liquid medium of negation, a form of what is known from experience becomes the image of what I identify as the apple in front of me. The imprint of Apple photographs through as a focal setting.

from ken to Everyone:
Field awareness transcends most of what we are saying.
Big Sky practice exercise 15 in TSK book