

Chat Notes: 3-1-2015

from klaus noldes to Everyone:
What is around flattened space?

from David Filippone to Everyone:
Hi Jack, A question...It seems to me Rinpoche is using the term, "Flattening", as a way to conceptualize the "not-not-not" at the outset? As a way to point to an unnamable feeling perhaps, at the outset of experience, the open Now... am I wrong?

from David Filippone to Everyone:
Allows appearance as transparent...

from michael to Everyone:
Does appearance have any medium--such as smoke requiring air to move through? If space is the medium for appearance what causes that appearance to have apparent shape and dimensions?

from michael to Everyone:
Wonderful. The sense that appearance is the knowablity and knowledgeability of space is so much more welcoming that the split into known substance swimming in unknowable, empty space.

from Ron to Everyone:
Substances - I like that.

from David Filippone to Everyone:
Looking around, absent the naming... leaves noticing colors, not-naming them, notice the feel of color, the enjoyment, the feel good of arrangements of appearance... noticing the arising interior arising's...motion of thoughts inside, falling snow outside...

from John to Everyone:
What comes right away is, to whom does appearance appear? My eyes see appearance, but my eyes are appearance as well. It seems that space is appearing to space. "I" have to be included in appearance.

from Ron to Everyone:
Sounds like a first cause.

from Karin to Everyone:
less heaviness - in mental space

from Ron to Everyone:
But knowledge then sounds separate from space?

from Ron to Everyone:
Cool John. Seeing with knowing eyes?

from Ron to Everyone:
Yes

from Eliana Kalaf to Everyone:
It seems to me that being part of the whole environment, feeling and sensing its qualities, instead of dividing it into things I can name, can point to a dimensionless or a space without substance. It is the knowing mind that fragments the environment to know it better.

from michael to Everyone:

Looking around with the sense that what I see is appearance in space created an effect that seems paradoxical. The tree branches seemed more vivid, I noticed two birds nestled within their feathers in the branches that had at first merged with the branches. It felt strange to notice more in the realm of appearance outside my window, through looking at everything as the branching of appearance in open space.