

## Chat notes: March 8, 2015

from Ron to Everyone:  
TT sounds like a surrealist

from David Filippone to Everyone:  
I can see each face and dark space, but if I decenter my view, sort of blurr it, I get a sense of both at the same time.

from Eliana Kalaf to Everyone:  
The focusing fades and also the names.

from Robert Reyerse (privately):  
At first felt like a wave going from face to vase and finally a two faces holding a vase between them a wholeness or new united image

from Kathleen to Jack (privately):  
I think I see the two: it takes on a three dimensional look. The faces in back or front of the vase The focusing fades and also the names.

from Robert Reyerse (privately):  
At first felt like a wave going from face to vase and finally a two faces holding a vase between them a wholeness or new united image

to Jack (privately):  
I think I see the two: it takes on a three dimensional look. The faces in back or front of the vase

from Ron to Everyone:  
Flip flopped back and forth. Flashing between vase and faces. Then stabilized to seeing both simultaneously. But what struck me is how our ordinary knowledge is fixated on objects/substances (one image) and can't see the great space dimension.

from Michael to Everyone:  
I had trouble holding both the faces and the vase at the same time. The back and forth became rapid. It occurred me that there was no plane of reality that could accommodate both. The black between the faces seemed much deeper than the faces that stand out from them. In contrast I've sometimes seen an aura around a face, but that seems because they feel connected in a single environment.

from David Filippone to Everyone:  
Being in class vs not being in class... I allowed listening to Jack while looking at my computer screen, thinking about what he is saying, then sitting here and reading emails and writing responses. One reality transparent superimposed on another, two movies, or stories running on the same screen. An odd feeling.

from Eliana Kalaf to Everyone:  
I think it is a matter of focusing and awareness. If you are aware of it it is true, if you are not it fades

from Michael to Everyone:  
David was on my screen and I tried imagining that he had the lampshade behind him on his head--at the same time he was contemplating infinity in a serious mood. Then I looked at other images and imagining that it was night, the curtains dark behind the faces. This led to the sense that I could be hanging upside down on the planet and on top at the same time

from David Filippone to Everyone:  
Like alternating looking at the visual vase and faces, a back and forth

from Michael to Everyone:

TS Elliot: "At end of all our travels we return to where we started (space) and know the place for the first time."

from Ron to Everyone:

Where are the white coats?

from Michael to Everyone:

So next time someone punches holes in my argument, I should thank them . . .

from Ron to Everyone:

Punching a hole seems like ongoing birth into appearance

from Michael to Everyone:

If we punch a hole in hole, how does the first hole appear?

from Ron to Everyone:

Sounds like we plug up the hole that was punched out.