

Chat Notes: March 22, 2015

from David Filippone to Everyone:

Page 9... How can an inquiry that starts with a kind of space-geometry lead to a new way of being?

from ken mckee to Everyone:

Seinfeld's Kramer well might propose a hundred yard dash in which each runner had a different starting point.

from Soudabeh Azizi to Everyone:

In that way it is abstract (X, Y, Z way ...)

from Soudabeh Azizi to Everyone:

No specific X, or Y or Z ...

from Michael to Everyone:

16 starts with a duality (self/other, here there) then proceeds to scramble it through extension into a community of points that are each central to their own existence within the whole). The effect is to provide a world for a particular "I" while emphasizing the importance of relationship in place of our usual individual perspective.

from David Filippone to Everyone:

wouldn't the psychology aspects be other 16s as part of a net of 16s interaction of cones?

from Soudabeh Azizi to Everyone:

Rinpoche is very realistic about the affect of subjective influence of the self, yet pointing to its embeddedness in the bigger objective whole ...

from Soudabeh Azizi to Everyone:

Rinpoche is bringing in the two dimensions of subjective, relative, and the absolute or the objective dimension of our potentiality of experience ...in human embodiment ...experience

from Michael to Everyone:

I find it confusing that the diagram of 16 (top of page 242) has no single baseline, and the central point (presumably the zero point) is no longer an "I" nor a 'here' looking out at a single 'there'. The baseline gets replaced by a looking out in four directions, each of which is itself the center of another four anchors.

from Philip Gold (privately):

HOME=Whole+Zero Point+ Space + "I" all manifesting simultaneously and continuously and always "all ways"?

from klaus noldes to Everyone:

I am here, abiding in thought.