

## **Chat notes: 08/16/15**

### **from David Filippone to Everyone:**

I really really appreciate this course!!! I've gained so much!

### **from klaus noldes to Everyone:**

the body of knowledge manifests in all details, still staying the whole

### **from ken mckeon to Everyone:**

Slips out of view and another arises...worth considering. Does a "view" slip out of view too. Sure seems so in conventional terms. What about in other terms?

### **from David Filippone to Everyone:**

Photograph of a loved one... the image is posed, from years ago, I consider the living person, then and now, what she was doing then and what she might be doing now, her feelings then, and possibly now. A multiple dimensional feel for her presents itself. I consider my feelings for the photo, my feelings for her, I imagine her feelings when she gave me the photo...a myriad of memories are recalled. A constellation of feelings and thoughts are building...

### **from ken mckeon to Everyone:**

Does this more comprehensive knowingness involve a quality of appreciation? I don't know. Doing the practice the object, the butter dish, presented in a weightier dimensionalized sense. It seems as if it became more itself. Second take: the object extended out into linear time, a multiplicity of linear time. It was given relationally.

### **from Michael to Everyone:**

Allowing clarity to become central seems to reverse the usual dynamic of active and passive. The self things it has to be active, proactive, but when it is following old paths it is in a sense passively following the familiar. To allow ourselves to let experience express a global clarity which the self tends to think is being passive, seems to require an active willingness to take a fresh look.

### **from David Filippone to Everyone:**

Within the building constellation of thoughts I am aware of the memories of past and thoughts of now... I am aware of both past and present thinking are here NOW in this present space. The constellation seems more open viewed in this light..

### **from ken mckeon to Everyone:**

Third take: confusion is an aspect of the field, the welter of experience arises sort of as ghostly presences. Do insubstantial arisings, ghosts, bear clarity? Is clarity realized through emotional undertones/overtones? And the ghostly transactional states begin to live.